

NOVEMBER 17, 2024

MY WORDS
WILL NOT
PASS AWAY.

— MARK 13:31 —

THIRTY-THIRD SUNDAY IN ORDINARY TIME

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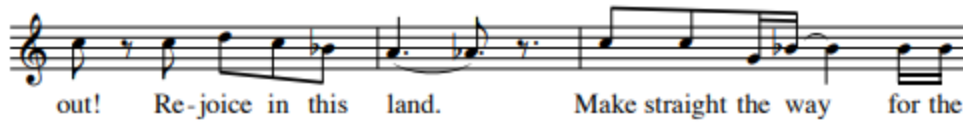
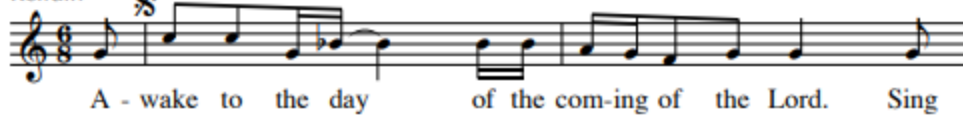
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Music Worship Aid

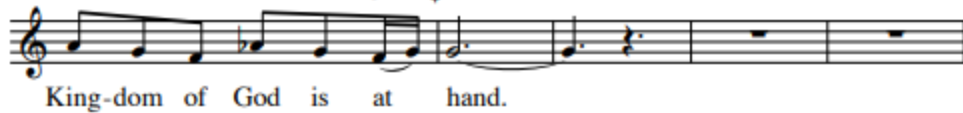
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AWAKE TO THE DAY

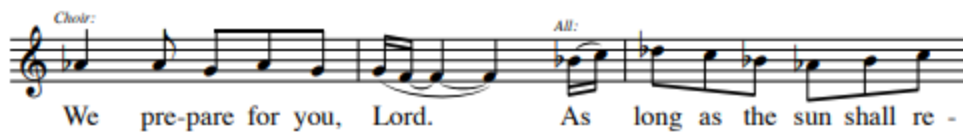
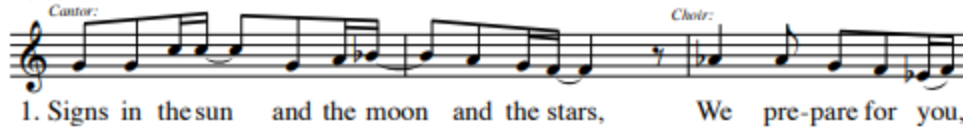
Refrain



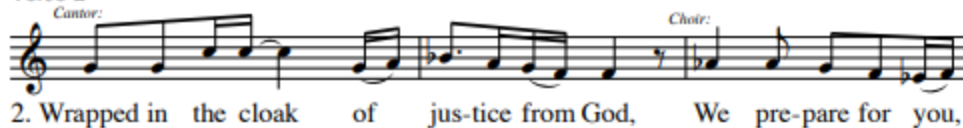
Last time to Coda ♪



Verse 1



Verse 2



Cantor:

Lord. Gath-ered at the word of the Ho - ly One,

Choir:

We pre-pare for you, Lord. Ev-'ry moun-tain and hill be made

All:

low that the glo - ry of God we may know. A - **D.S.**

♣ *Coda*

hand. A - wake to the day of the com-ing of the Lord. Sing

out! Re - joice in this land. Make straight the way for the

First time only

King-dom of God is at hand. Make the way!

Text: Ed Bolduc, b.1969, and John Barker
Tune: Ed Bolduc, b.1969, and John Barker
© 2003, World Library Publications

Gloria from "Mass of the Rock"

music by Brian C. Fife

2. LAST TIME

Glo-ry to God in the highest, and on Earth, peace... to peo-ple of good will. A - men.

YOU WILL SHOW ME THE PATH OF LIFE

Psalm 16

Marty Haugen

Three staves of music in 3/4 time, key of B-flat major. The lyrics are: You will show me the path of life, you, my hope and my shel-ter; In your pres - ence is end - less joy, at your side is my home for - ev - er.

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ALLELUIA! GIVE THE GLORY

Mass of Glory
Ken Canedo

Four staves of music in 12/8 time, key of B-flat major. The lyrics are: Al-le - lu - ia! Al-le - lu - ia! Al-le - lu - ia! Give the glo - ry and the hon - or to the Lord! and the hon - or to the Lord!

Note: Gathering, Gospel Acclamation and Easter Vigil Psalm 118 verses are available in the accompaniment books.
Text © 1991, Ken Canedo and Bob Hurd. Music © 1991, Ken Canedo.
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Gospel Reading | General Intercessions | Preparation of the Gifts:

The King Shall Come When Morning Dawns



1. The King shall come when morn - ing dawns And
2. Not, as of old, a lit - tle child, To
3. The King shall come when morn - ing dawns And
4. And let the end - less bliss be - gin, By
5. The King shall come when morn - ing dawns And



light tri - um - phant breaks. When beau - ty gilds the
suf - fer and to die, But crowned with glo - ry
earth's dark night is past; O haste the ris - ing
wea - ry saints fore - told, When right shall tri - umph
light and beau - ty brings. Hail, Christ, the Lord! Your



east - ern hills And life to joy a - wakes.
like the sun That lights the morn - ing sky.
of that morn Whose day shall ev - er last.
o - ver wrong, And truth shall be ex - tolled.
peo - ple pray: Come quick - ly, King of kings.

Text: John Brownlie, 1857-1925

Tune: MORNING SONG, CM; John Wyeth, 1770-1858; acc. by Robert J. Batastini, b.1942

Prayer over the Gifts

May my sacrifice and yours be acceptable to God the almighty Father.

~May the Lord accept the sacrifice at your hands

For the praise and glory of his name,

For our good, and the good of all his holy Church.

The Lord be with you. *~And with your spirit.*

Lift up your hearts. *~We lift them up to the Lord.*

Let us give thanks to the Lord our God. *~It is right and just.*

****Continued Prayer**

Holy, Holy, Holy

The musical score is written for a single voice part in treble clef, 6/8 time, with a key signature of one sharp (F#). The melody is simple and repetitive, consisting of eighth and quarter notes. The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are full of your glo - ry. Ho - san - na, ho - san - na, ho - san - na in the high - est, ho - san - na, ho - san - na, ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na, ho - san - na, ho - san - na in the high - est, ho - san - na, ho - san - na in the high - est." The score consists of eight staves of music.

Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav'n and earth are full of your glo - ry. Ho -
san - na, ho - san - na, ho - san - na in the
high - est, ho - san - na, ho - san - na, ho -
san - na in the high - est. Bless - ed is he who comes in the
name of the Lord. Ho - san - na, ho -
san - na, ho - san - na in the high - est, ho -
san - na, ho - san - na, ho - san - na in the high - est.

Text: ICEL, © 2010
Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, 2010, GIA Publications, Inc.

Save Us, Savior of the World

Save us, Sav - ior of the world, for by your
Cross and Res - ur - rec - tion you have set us free.

The image shows two staves of musical notation in G major and 6/8 time. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The lyrics are written below the notes.

Text: ICEL, © 2010
Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, 2010, GIA Publications, Inc.

Amen

A - men, a - men, a - men.
A - men, a - men, a - men.

The image shows two staves of musical notation in G major and 6/8 time. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The lyrics are written below the notes.

Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, 2010, GIA Publications, Inc.

Lord's Prayer – (recited)

Our Father, Who art in heaven, Hallowed be Thy Name. Thy Kingdom come. Thy Will be done, on earth as it is in Heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. Amen.

Deliver us Lord, we pray... Savior, Jesus Christ

*~For the Kingdom and the Power and the
Glory are Yours now and forever.*

Sign of Peace

Lord, Jesus Christ...forever and ever. *~Amen.*

LAMB OF GOD

Mass of Glory
Bob Hurd

Lamb of God, you take a-way the sins of the world,
1, 2
have mer - cy on us; have mer - cy on us.
Final
grant us peace; grant us peace.

Behold the Lamb of God...supper of the Lamb.

~Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

Communion Song:

Jesus, Hope of the World

Refrain

Je-sus, hope of the world, Je-sus, light in our
dark-ness, here we a-wait you, O Mas-ter Di-vine.
Here we re-ceive you in Bread and in Wine:
Je-sus, hope of the world.

Verses

All:
Come, Lord Je - sus!

Cantors:
1. Come to us, O Son of God!
2. Come to us, O Prom-ised King!
3. Come to us, O Ris-ing Sun!
4. Come to us, O Heart's De - sire!

Come, Lord Je - sus!

Come to us, O Son of Man!
Come to us, O Prom-ised Peace!
Come to us, O End-less Light!
Come to us, O Sav-ing Love!

Come, Son of God!	Come, Son of Man!
Come, Prom - ised King!	Come, Prom - ised Peace!
Come, Ris - ing Sun!	Come, End - less Light!
Come, Heart's De - sire!	Come, Sav - ing Love!

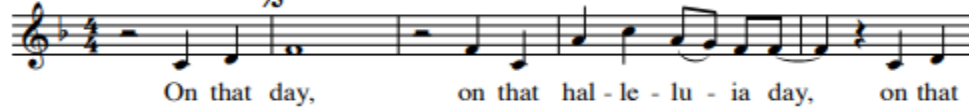
Shep - herd your peo - ple in love!
Come and be Lord of our hearts!
Shat - ter the dark - ness of death!
Ban - ish our doubt and our fear!

Text: Deanna Light, b.1967, and Paul A. Tate, b.1968
 Tune: Deanna Light, b.1967, and Paul A. Tate, b.1968
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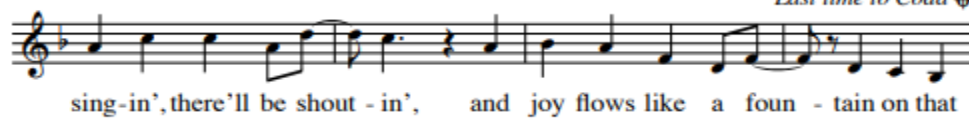
Sending Forth:

ON THAT DAY

Refrain

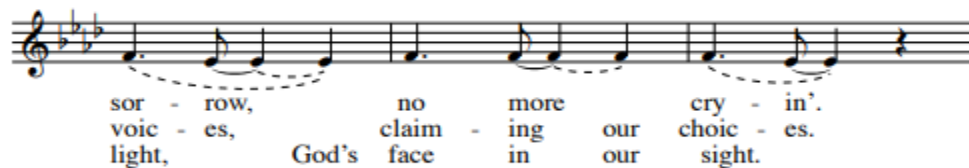
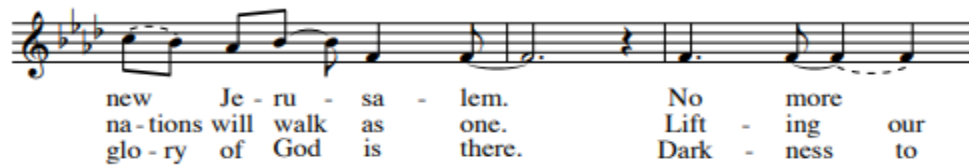


Last time to Coda ♪



1. We'll
2. Twelve
3. No

Verses



D.S.

No more death, no more pain. On that
 Glo - ry and hon - or shall be on that
 Joy from God's love we will share on that

♩ Coda

day, on that day!

Text: Kate Cuddy, b.1953
 Tune: Kate Cuddy, b.1953; arr. by Kate Cuddy and Gary Daigle, b.1957
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