



# Music Worship Aid

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# Opening Song:


246

## I WANT TO PRAISE YOUR NAME

PRAISE

VERSES Joyfully (♩ = ca. 184)

Capo 2: (G6) A6 (A) B (G6) A6 (A) B



1. Praise with the trum - pet, praise with the harp,  
2. Moun - tains and val - leys, riv - ers and seas,  
3. Moth - ers and fa - thers, daugh - ters and sons,

(G6) A6 (A) B (G6) A6 (A) B (D) E



1. praise with the tim - brel, the dance and the lyre; let ev - 'ry -  
2. stars in the heav - ens and fish in the deep; let all cre -  
3. all of God's peo - ple, the old and the young; let all who

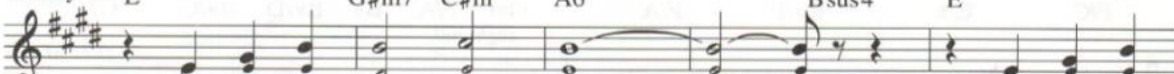
(D/C) E/D (G/B) A/C# (Gm6/Bb) Am6/C (Em7) F#m7 (A7sus4) B7sus4 (A7) B7



1. thing that has breath give praise to God.  
2. a - tion give praise to God on high.  
3. hun - ger to do God's will give praise.

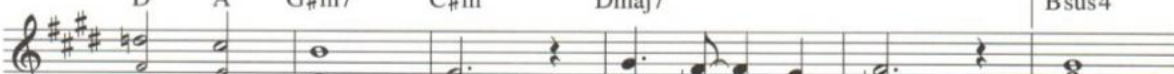
### REFRAIN

Melody (D) E (F#m7) G#m7 (Bm) C#m (G6) A6 (Asus4) Bsus4 (D) E



Harmony I want to praise your name. I want to

(C) D (G) A (F#m7) G#m7 (Bm) C#m (Cmaj7) Dmaj7 1-3 (Asus4) Bsus4



sing your good - ness. Glo - ry, O God; Glo -

(A) B 1-2: D.C. 3: D.S. Final (Asus4) Bsus4 (A) B (C) D (G/B) A/C# (Am) Bm (Am/G) Bm/A (D/F#) E/G# (Em7) F#m7 (D) E



ry. Glo - ry.

Text: Based on Psalms 148, 149, 150; Bob Hurd, b. 1950.  
Music: Bob Hurd; harm. by Craig S. Kingsbury, b. 1952.  
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# Gloria

Mass in D Minor

music by Brian Fife

mm=114 INTRO (piano)

The musical score for the Gloria Intro and Refrain is written for a single melodic line in D minor, 4/4 time. The tempo is marked as mm=114 and the mood is piano. The Intro consists of two measures of chords: Dm7 and G/D. The Refrain begins at measure 5 and consists of eight measures of chords: Dm7, G/D, Dm7, G/D, Dm7, G/D, Dm7, and G/D. The lyrics for the Refrain are: "Glory to God in the high - est, And on earth, peace to peo-ple of good will."

## RESPONSORIAL PSALM:

### I TURN TO YOU

Psalm 32

Rory Cooney

The musical score for the Responsorial Psalm 'I Turn to You' is written for a single melodic line in D minor, 2/4 time. The melody is simple and repetitive, with a strong emphasis on the words 'I turn to you'. The lyrics are: "I turn to you in time of trou - ble, and you fill me with the joy of sal - va - tion."

English translation of the refrain from the *Lectionary for Mass*, Copyright © 1969 ICEL  
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Gospel Acclamation: Joyful Alleluia- (repeat after the cantor)

Gospel and Homily

*Prayers of Intercession*

*Preparation of the Gifts: In Every Age*

*Prayer over the Gifts*

May my sacrifice and yours be acceptable to God the almighty Father.

*~May the Lord accept the sacrifice at your hands  
For the praise and glory of his name,  
For our good, and the good of all his holy Church.*

**\*\*Prayer of the gifts**

*~Amen*

The Lord be with you.

*~And with your spirit.*

Lift up your hearts.

*~We lift them up to the Lord.*

Let us give thanks to the Lord our God.

*~It is right and just.*

**\*\*Continued Prayer**

# Penafort Mass Holy Holy assembly

music by B. Fife



Ho - ly, Ho - ly, Ho - ly, Lord, God of hosts. Heav - en and earth



are full of your glo - ry. Ho - san - na in the high - est. Ho -



san - na in the high - est. Bless - ed is he who comes in the



name of the Lord. Ho - san - na in the high - est. Ho - san - na in the high -



- est. Ho - san - na in the high - est.



# Penafort Mass- Memorial Acclamation B

Choral Parts

music by Brian C. Fife

D A/D C/D G/D D A/D C/D G/D

When we eat this bread and drink this cup, we pro -

5 D A/D C/D G/D F/D G/D D

claim your death, O Lord, — un - til you come a - gain.

## Amen

Penafort Mass

music by Brian Fife

Voice

A - men, — A - men, — A - men. — A - men, — A - men, —

8

Vo.

A - men. —

## Lord's Prayer – (recited)

Our Father, Who art in heaven, Hallowed be Thy Name. Thy Kingdom come. Thy Will be done, on earth as it is in Heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. Amen.

Deliver us Lord, we pray... Savior, Jesus Christ

*~For the Kingdom and the Power and the Glory are Yours now and forever.*

## Sign of Peace

Lord, Jesus Christ...forever and ever. *~Amen.*

## Lamb of God

### AGNUS DEI

The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a cantor's part marked with an asterisk and a congregational response marked with double asterisks. The lyrics are written below the notes. The first line of the cantor's part is "Cantor:\*" followed by a musical phrase. The congregational response is "\*\*O Lamb of God, you take a - way". The second line of the cantor's part is "Repeat as needed" followed by a musical phrase. The congregational response is "the sins of the world: have mer - cy on us.". The third line of the cantor's part is "Last time" followed by a musical phrase. The congregational response is "Grant us peace, grant us peace.".

*Cantor:\**

**\*\*O Lamb of God,** you take a - way

*Repeat as needed*

the sins of the world: have mer - cy on us.

*Last time*

Grant us peace, grant us peace.

*\*The assembly echoes each phrase of the cantor at the interval of one measure.*

**\*\*Alternates:** 1. O Morning Star, 2. O Word of God, 3. Emmanuel, 4. O Word made flesh, 5. O Tree of Life, 6. O Risen Lord, 7. O Cornerstone, 8. O Spring of Life, 9. O Bread of Life, 10. O Cup of Joy, 11. O Prince of Peace

Music: Ralph R. Stewart, © 1999, GIA Publications, Inc.; acc. by Robert J. Batastini, © 2003, GIA Publications, Inc.

# Communion Song:

## Taste and See

### Refrain

Taste and see, taste and see the good - ness of the  
 Lord. O taste and see, taste and see the  
 good - ness of the Lord, of the Lord.

### Verses

1. I will bless the Lord at all times.  
 2. Glo - ri - fy the Lord with me.  
 3. Wor - ship the Lord, all you peo - ple.

Praise shall al - ways be on my lips;  
 To - geth - er let us all praise God's name.  
 You'll want for noth - ing if you ask.

my soul shall glo - ry in the Lord  
 I called the Lord who an - swered me;  
 Taste and see that the Lord is good;

for God has been so good to me.  
 from all my troub - les I was set free.  
 in God we need put all our trust.

Text: Psalm 34; James E. Moore, Jr., b.1951  
 Tune: James E. Moore, Jr., b.1951  
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## Closing Song:

### Healing River

*Cantor:\**

1. O heal - ing riv - er, send down your  
 2. This land is parch-ing, this land is  
 3. Let the seed of free - dom, a - wake and

wa - ters, Send down your wa - ters  
 burn-ing, No seed is grow-ing  
 flour-ish, Let the deep roots nour-ish,

up - on this land. O heal - ing  
 in the bar - ren ground. O heal - ing  
 let the tall stalks rise. O heal - ing

riv - er, send down your wa - ters, And wash the  
 riv - er, send down your wa - ters, O heal - ing  
 riv - er, send down your wa - ters, O heal - ing

blood from off the sand.  
 riv - er, send your wa - ters down.  
 riv - er, from out of the skies.

*\*The assembly echoes each phrase of the cantor at the interval of one half measure.*

Text: Fran Minkoff  
 Tune: Fred Hellerman; arr. by Michael Joncas, b.1951  
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