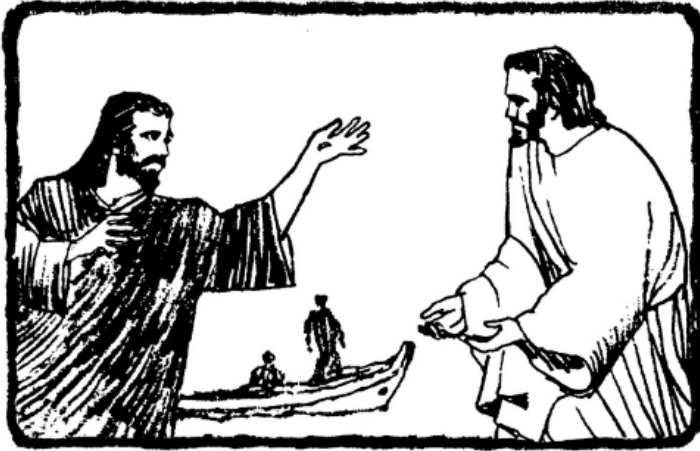


THIRD SUNDAY IN ORDINARY TIME

January 22, 2023



© J. S. Paluch Co., Inc.

After calling his first disciples, Jesus goes throughout Galilee teaching, proclaiming the gospel, and curing the people.

Matthew 4:12-23 [12-17]

3rd Sunday in Ordinary Time

Live Stream January 22, 2023

Excerpts from the English translation of *The Roman Missal* © 2010,
International Commission on English in the Liturgy Corporation. All rights reserved.

Music Worship Aid

All music is reprinted with permission under OneLicense.net #A-704432. All Rights Reserved.

Opening Song:

57

CITY OF GOD

Dan Schutte

VERSES 1&2



1. A - wake from your slum - ber!__ A - rise from your
2. We are sons of the morn - ing;__ we are daugh - ters of



1. sleep! A new day is dawn - ing__ for all those who weep.
2. day. The one who has loved us__ has bright - ened our way.



1. The peo - ple in dark - ness__ have seen a great light. The
2. The Lord of all kind - ness__ has called us to be a



1. Lord of our long - ing__ has con - quered the night.__
2. light for his peo - ple__ to set their hearts free.__

to Refrain

REFRAIN



Let us build the cit - y__ of God. May our tears be turned in - to danc



__ ing! For the Lord, our light and our love,__ has turned__ the

Fine VERSE 3



night in - to day! 3. God__ is light;__ in him there is no

Mass of Joy and Peace

Glory to God

Refrain

Glo - ry to God, glo - ry to God, glo - ry to God in the
 high - est, and on earth peace, on earth peace to
 peo - ple of good will. A - men.

To Verses *Repeat Refrain* *Final*

Verse 1

1. We praise you, we bless you, we a - dore you, we
 glo - ri - fy you, we give you thanks for your great glo - ry,
 Lord God, heav - en - ly King, O God, al - might - y Fa - ther.

D.C.

Verse 2

2. Lord Je - sus Christ, On - ly Be - got - ten Son,
 Lord God, Lamb of God, Son of the Fa - ther, you
 take a - way the sins of the world, have mer - cy on us;
 you take a - way the sins of the world, re -
 ceive our prayer; you are seat - ed at the
 right hand of the Fa - ther, have mer - cy on us.

D.C.

Verse 3

3. For you a - lone are the Ho - ly One,
you a - lone are the Lord, you a - lone are the
Most High, Je - sus Christ, with the Ho - ly
Spir - it, in the glo - ry of God the Fa - ther. **D.C.**

Text: ICEL, © 2010

Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc. Reprinted by permission.

RESPONSORIAL PSALM:

Psalm 27: The Lord Is My Light

Refrain

The Lord is my light and my sal - va - tion.
Whom should I fear? The Lord is my strong - hold and my ref-
uge. How can I be a - fraid?

Gospel Acclamation:

Gospel Acclamation

Refrain



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: *Mass of Remembrance*, Marty Haugen, © 1987, 2010, GIA Publications, Inc.

Gospel and Homily

Prayers of Intercession

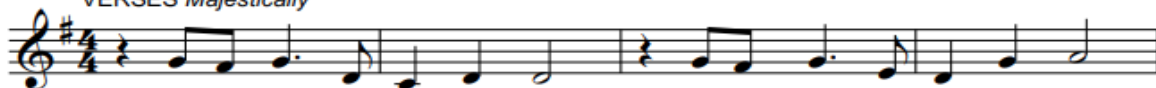
Preparation of the Gifts:

90

HERE I AM, LORD

Dan Schutte

VERSES *Majestically*



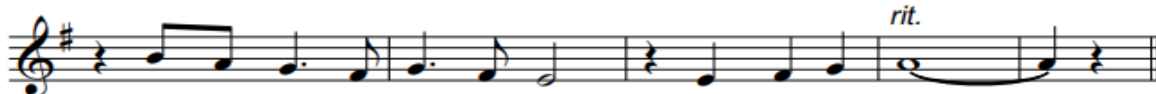
1. I, the Lord of sea and sky, I have heard my peo - ple cry.
2. I, the Lord of snow and rain, I have borne my peo - ple's pain.
3. I, the Lord of wind and flame, I will tend the poor and lame.



1. All who dwell in dark and sin my hand will save. I who
2. I have wept for love of them. They turn a - way. I will
3. I will set a feast for them. My hand will save. Fin - est



1. make the stars of night, I will make their dark - ness bright.
2. break their hearts of stone, give them hearts for love a - lone.
3. bread I will pro - vide till their hearts be sat - is - fied.



1. Who will bear my light to them? Whom shall I send? ____
2. I will speak my word to them. Whom shall I send? ____
3. I will give my life to them. Whom shall I send? ____

REFRAIN *a tempo*



Here I am, Lord. ____ Is it I, Lord? ____ I have heard you



call - ing in the night. ____ I will go, Lord, ____ if you



lead me. ____ I will hold your peo - ple in my heart. ____

Prayer over the Gifts

May my sacrifice and yours be acceptable to God the almighty Father.

*~May the Lord accept the sacrifice at your hands
For the praise and glory of his name,
For our good, and the good of all his holy Church.*

****Prayer of the gifts**

~Amen

The Lord be with you.

~And with your spirit.

Lift up your hearts.

~We lift them up to the Lord.

Let us give thanks to the Lord our God.

~It is right and just.

****Continued Prayer**

MASS OF SAINT ANN

Holy, Holy, Holy

♩. = c. 58
 Capo III: D5
 F5

Cantor/Choir/Assembly

S.A. *mf*

T. *f*

G/D D G/D D G/B G Asus A
 B^b/F F B^b/F F B^b/D B^b C^{sus} C

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. —

6 G D/F[♯] G D/A A G G/B D/A A
 B^b F/A B^b F/C C B^b B^b/D F/C C

Heav-en and earth are full of your glo - ry. Ho - san - na in the high - est. —

10 G D/F[♯] G Bm Asus D
 B^b F/A B^b Dm C^{sus} F

Bless-ed is he who comes in the name of the Lord. — Ho - san - na, ho -

14 G/B G D/A A Bm G/B G D
 B^b/D B^b F/C C Dm B^b/D B^b F

san - na in the high - est. — Ho - san - na, ho - san - na in the high - est.

Text © 2010, ICEL
 Music © 2011, World Library Publications

MASS OF SAINT ANN

We Proclaim Your Death, O Lord

♩ = c. 92

Capo III: Bm Dm

A C **G B^b** **D(add2) F(add2)**

Cantor/Choir/Assembly mp

Priest

The mystery of faith. *mp* We pro-claim your Death, O Lord,

S.A. mf

and pro-fess your Res-ur-rec-tion un-til you come a-

T. mf

mp rit.

gain, un-til you come a-gain.

MASS OF SAINT ANN

Great Amen

♩ = c. 58

Capo III: N.C.

Asus Csus **D2 F2** **G B^b** **Asus Csus** **Em7 Gm7** **D/F[♯] F/A** **Asus Csus** **A C**

Cantor/Choir/Assembly f

S.A. f

A-men, a-men, a-men.

T. f

rit.

A-men, a-men, a-men.

Lord's Prayer – (recited)

Our Father, Who art in heaven, Hallowed be Thy Name. Thy Kingdom come. Thy Will be done, on earth as it is in Heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. Amen.

Deliver us Lord, we pray... Savor, Jesus Christ

~For the Kingdom and the Power and the Glory are Yours now and forever.

Sign of Peace

Lord, Jesus Christ...forever and ever. *~Amen.*

Lamb of God

MASS SETTINGS

840

LAMB OF GOD

With a gospel swing (♩ = 92-96)

Capo 3: (D) F (Em/D) Gm/F (D) F (F#7) A7 (G) Bb (F#7/A#) A7/C# (Bm) Dm (E7) G7

Cantor or Choir All

Lamb of God,
Prince of Peace,
*Word made flesh, } you take a-way the sins of the world: _____ have

(D/A) F/C (F#7/A#) A7/C# (Bm) Dm (Bm7) Dm7 (Em) Gm (D/E) F/G (Em7/A) Gm7/C

mer - cy on us; have mer - cy on us. _____

(D/A) F/C (F#7/A#) A7/C# (Bm) Dm (Bm7) Dm7 (Em) Gm (G#7) B7 (Em7/A) Gm7/C (D) F (Em/D) Gm/F (Gm) Bbm (D) F

grant us peace; grant us _____ peace. _____

rit. *a tempo* *rit.* 2

Final (E7) G7

Communion Song:

Lord, When You Came / Pescador de Hombres

Verses



- | | |
|----------|---------------------------------------|
| 1. Lord, | when you came to the sea - shore |
| 2. Lord, | you knew what my boat car - ried: |
| 3. Lord, | have you need of my la - bor, |
| 4. Lord, | send me where you would have me, |
| 1. Tú | has ve - ni - do a la o - ri - lla, |
| 2. Tú | sa - bes bien lo que ten - go, |
| 3. Tú | ne - ce - si - tas mis ma - nos, |
| 4. Tú | pes - ca - dor de o - tros, ma - res, |



You weren't seek - ing	the wise or the wealth-y,
Nei - ther mon - ey	nor weap - ons for fight - ing,
Hands for serv - ice,	a heart made for lov - ing,
To a vil - lage,	or heart of the cit - y;
<i>no has bus - ca - do</i>	<i>ni a sa - bios, ni a ri - cos,</i>
<i>en mi bar - ca</i>	<i>no hay o - ro ni es - pa - das,</i>
<i>mi can - san - cio</i>	<i>que a o - tros des - can - se,</i>
<i>an - sia e - ter - na,</i>	<i>al - mas que es - pe - ran.</i>



But on - ly ask - ing	that I might fol - low.
But nets for fish - ing,	my dai - ly la - bor.
My arms for lift - ing	the poor and bro - ken?
I will re - mem - ber	that you are with me.
<i>tan só - lo quie - res</i>	<i>que yo te si - ga.</i>
<i>tan só - lo re - des</i>	<i>y mi tra - ba - jo.</i>
<i>a - mor que quie - ra</i>	<i>se - guir a - man - do.</i>
<i>A - mi - go bue - no,</i>	<i>que a - sí me lla - mas.</i>

Refrain



O Lord,	in my eyes you were gaz - ing,
Se - ñor	<i>me has mi - ra - do a los o - jos,</i>



Kind-ly smil - ing,	my name you were
<i>son - ri - en - do</i>	<i>has di - cho mi</i>

say - ing; All I treas - ured,
nom - bre, en la a - re - na

I have left on the sand there; Close to
 he de - ja - do *mi* bar - ca, jun - to a

you, I will find oth - er seas.
 ti bus - ca - ré o - tro *mar.*

Text: Pescador de Hombres, Cesáreo Gabaráin, © 1979, published by OCP Publications; trans. by Willard Francis Jabusch, b.1930, © 1982, administered by OCP Publications
 Tune: Cesáreo Gabaráin, © 1979, published by OCP Publications; acc. by Diana Kodner, b.1957

Closing Song:

VERSES



1. I danced in the morn - ing when the world was be - gun, and I
 2. I danced for the scribe and the Phar - i - see, but they
 3. I danced on the Sab - bath and I cured the lame, the
 4. I danced on a Fri - day when the sky turned black, it's
 5. They cut me down and I leap up high,



1. danced in the moon and the stars and the sun, and I
 2. would not dance and they would - n't fol - low me, I
 3. ho - ly peo - ple, they said it was a shame, they
 4. hard to dance with the dev - il on your back, they
 5. I am the life that I'll nev - er, nev - er die, I'll



1. came down from heav - en and I danced on the earth, at
 2. danced for the fish - er - men, for James and for John, they
 3. whipped and they stripped and they hung me high, and they
 4. bur - ied my bod - y and they thought I'd gone, but
 5. live in you if you'll live in me,



1. Beth - le - hem I had my birth.
 2. came with me and the dance went on.
 3. left me there on a cross to die.
 4. I am the dance and I still go on.
 5. I am the Lord of the Dance, said he.

REFRAIN



Dance, then, wher - ev - er you may be. I am the Lord of the



Dance, said he. I'll lead you all wher - ev - er you may be, I will



lead you all in the dance, said he. dance, said he.