

13th Sunday in Ordinary Time

Live Stream June 26, 2022

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Music Worship Aid

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Gathering:

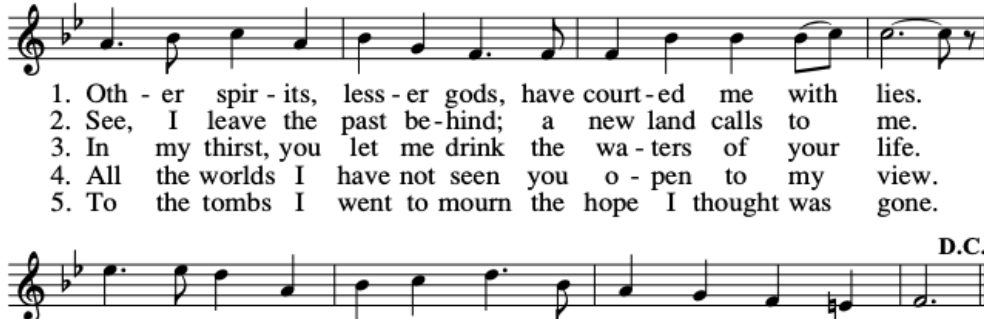
Jerusalem, My Destiny

Refrain



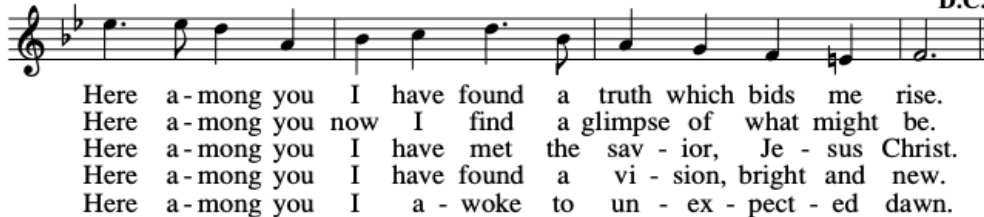
I have fixed my eyes on your hills, Je - ru - sa - lem, my
des - ti - ny! Though I can - not see the end for me, I
can - not turn a - way. We have set our hearts for the
way; this jour - ney is our des - ti - ny. Let
no-one walk a - lone. The jour - ney makes us one.

Verses



1. Oth - er spir - its, less - er gods, have court - ed me with lies.
2. See, I leave the past be - hind; a new land calls to me.
3. In my thirst, you let me drink the wa - ters of your life.
4. All the worlds I have not seen you o - pen to my view.
5. To the tombs I went to mourn the hope I thought was gone.

D.C.



Here a - mong you I have found a truth which bids me rise.
Here a - mong you now I find a glimpse of what might be.
Here a - mong you I have met the sav - ior, Je - sus Christ.
Here a - mong you I have found a vi - sion, bright and new.
Here a - mong you I a - woke to un - ex - pect - ed dawn.

Text: Rory Cooney, b.1952
Tune: Rory Cooney, b.1952
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Gloria

Mass of the Rock- Choral

music by Brian Fife
(C) 2012

last time
to Coda
1. first time

Em C Em D/C C

Glo-ry to God in the highest, and on Earth, peace to peo-ple of good will.

7 2. to verses D G VERSE 1 D C C/G G G

1. We praise you, we bless you, we a-dore you, we glor-i-fy you. We give you

13 D C Em D/C C Em F

thanks for your great glo-ry, Lord, God, heaven-ly king, O God, al-might-y Fath-er.

19 to refrain VERSE 2 Am D G D C C D G D

Lord, Je-sus Christ, on-ly be-got-ten son, Lord, God, Lamb of God, Son of the

26 C Em D/C C Em C G

Father, you take a-way the sins of the world, have mercy on us; You take a-way the

32 D C F F Am C D Em

sins of the world, re-ceive our prayer. You are seat-ed at the right hand of the Father, have

38 to refrain VERSE 3 B G D Am Em G

mer-cy on us. 3. For you a-lone are the ho-ly one. You a-lone are the Lord. You a-lone are the

45 C D E Em D C Em D C C/E

most high, Je-sus Christ, with the Ho-ly Spi-rit, and the glo-ry of God the Fath-er.

53 to refrain CODA C D Em

A - men.

YOU WILL SHOW ME THE PATH OF LIFE

Psalms 16

Marty Haugen

You will show me the path of life, you, my hope and my
shel-ter; In your pres - ence is end - less joy, at your
side is my home for - ev - er.

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Gospel Acclamation:

Alleluia! Give the Glory

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le -
lu - ia! Give the glo - ry and the
hon - or to the Lord!
glo - ry and the hon - or to the Lord!

Text: Matthew 18:20, John 15:5; adapt. by Ken Canedo, b.1953, and Bob Hurd, b.1950
Tune: Ken Canedo, b.1953; choral arr. by Craig S. Kingsbury, b.1952; acc. by Dominic MacAller, b.1959
© 1991, Ken Canedo and Bob Hurd. Published by OCP.

Gospel Reading | *General Intercessions*

Preparation of the Gifts:

Come and Follow Me

Verses



1. Come, be my light, be my voice to the na -
2. Go, take your gift to the poor and the lone -



tions. Be my hands, be my heart for the world.
ly. As you love, so will I live in you.



Would you go where I go? Where I lead,
Will you feed, feed my lambs? Share your hope



will you fol - low? Would you leave ev-'ry - thing
with the hope - less? Bring new sight to the blind



for my sake? By the pow - er of the Spir -
in my name? With a tow - el and a ba -



it, ev - 'ry - one with ears to hear it will em -
sin, t'ward the king - dom we will has - ten, through the



brace the call to love with - in their heart.
nar - row gate that leads to Cal - va - ry.

Refrain



If an - y - one would come and fol - low me, my dis -

ci - ple you would be. Leave the past be-hind, seek and you will
find all you're called to be. If an - y - one would
come and fol-low me, know the truth will make you free.
Give and you re - ceive. Trust me and be -
lieve. Come and fol-low me.
With a tow - el and a ba -
sin, t'ward the king - dom we will has - ten, through the
nar - row gate that leads to Cal - va - ry.

Text: Tom Franzak, b.1954
Tune: Tom Franzak, b.1954; acc. by Gerard Chiusano, b.1953
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Prayer over the Gifts

May my sacrifice and yours be acceptable to God the almighty Father.

*~May the Lord accept the sacrifice at your hands For the praise and glory of his name,
For our good, and the good of all his holy Church.*

****Prayer of the gifts ~Amen**

The Lord be with you. *~And with your spirit.*

Lift up your hearts. *~We lift them up to the Lord.*

Let us give thanks to the Lord our God. *~It is right and just.*

****Continued Prayer**

Holy, Holy, Holy

The musical score is written for a single voice part in treble clef, key of D major (two sharps), and 4/4 time. It consists of seven staves of music. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The melody is simple and hymn-like, with a mix of quarter, eighth, and half notes. There are some rests at the beginning of the first staff. The score ends with a double bar line on the seventh staff.

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav-en and earth are full of your glo - ry. Ho -
san - na in the high - est, ho - san - na in the
high - est. Bless-ed is he, bless-ed is he who
comes in the name of the Lord. Ho - san - na in the
high-est, ho - san-na in the high-est. Ho - san-na in the
high - est, ho - san - na in the high - est.

Text: ICEL, © 2010

Music: *Mass of Joy and Peace*, Tony Alonso, © 2010, GIA Publications, Inc.

When We Eat This Bread

When we eat this Bread and drink this Cup,
we pro-claim your Death, O Lord, un - til you come a - gain.

The musical notation is in G major (one sharp) and 4/4 time. The melody is written on a single staff. The first line contains the lyrics 'When we eat this Bread and drink this Cup,' and the second line contains 'we pro-claim your Death, O Lord, un - til you come a - gain.' The melody is simple and melodic, with a final cadence on the word 'gain'.

Text: ICEL, © 2010

Music: *Mass of Joy and Peace*, Tony Alonso, © 2010, GIA Publications, Inc.

Amen

A - men, a - men, a - men, a -
men. A - men, a - men, a - men, a - men.

The musical notation is in G major (one sharp) and 4/4 time. The melody is written on a single staff. The first line contains the lyrics 'A - men, a - men, a - men, a -' and the second line contains 'men. A - men, a - men, a - men, a - men.' The melody is simple and melodic, with a final cadence on the word 'men'.

Music: *Mass of Joy and Peace*, Tony Alonso, © 2010, GIA Publications, Inc.

Lord's Prayer – (recited)

Our Father, Who art in heaven, Hallowed be Thy Name. Thy Kingdom come. Thy Will be done, on earth as it is in Heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. Amen.

Deliver us Lord, we pray... Savor, Jesus Christ

~For the Kingdom and the Power and the Glory are Yours now and forever.

Sign of Peace

Lord, Jesus Christ...forever and ever. *~Amen.*

Lamb of God

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff is for the Cantor, with the lyrics "Lamb of God, you take a-way the sins of the". The second staff is for the Assembly, with the lyrics "world, have mer-cy on us. world, grant us peace." The Assembly part includes a repeat sign and the instruction "Repeat as desired" and "Last time".

Cantor: Lamb of God, you take a-way the sins of the

Assembly: world, have mer-cy on us. world, grant us peace.

Repeat as desired *Last time*

Music: *Mass of Joy and Peace*, Tony Alonso, © 2010, GIA Publications, Inc.

Behold the Lamb of God...supper of the Lamb.

~Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

Communion Song

Lord, When You Came / Pescador de Hombres

Verses



1. Lord,	when you came to the sea - shore
2. Lord,	you knew what my boat car - ried:
3. Lord,	have you need of my la - bor,
4. Lord,	send me where you would have me,
1. Tú	has ve - ni - do a la o - ri - lla,
2. Tú	sa - bes bien lo que ten - go,
3. Tú	ne - ce - si - tas mis ma - nos,
4. Tú	pes - ca - dor de o - tros, ma - res,



You weren't seek - ing	the wise or the wealth - y,
Nei - ther mon - ey	nor weap - ons for fight - ing,
Hands for serv - ice,	a heart made for lov - ing,
To a vil - lage,	or heart of the cit - y;
no has bus - ca - do	ni a sa - bios, ni a ri - cos,
en mi bar - ca	no hay o - ro ni es - pa - das,
mi can - san - cio	que a o - tros des - can - se,
an - sia e - ter - na,	al - mas que es - pe - ran.



But on - ly ask - ing	that I might fol - low.
But nets for fish - ing,	my dai - ly la - bor.
My arms for lift - ing	the poor and bro - ken?
I will re - mem - ber	that you are with me.
tan só - lo quie - res	que yo te si - ga.
tan só - lo re - des	y mi tra - ba - jo.
a - mor que quie - ra	se - guir a - man - do.
A - mi - go bue - no,	que a - sí me lla - mas.

Refrain



O Lord,	in my eyes you were gaz - ing,
Se - ñor	me has mi - ra - do a los o - jos,



Kind - ly smil - ing,	my name you were
son - ri - en - do	has di - cho mi

say - ing; All I treas - ured,

I have left on the sand there; Close to

you, I will find oth - er seas.

Text: Pescador de Hombres, Cesáreo Gabaráin, © 1979, published by OCP Publications; trans. by Willard Francis Jabusch, b.1930, © 1982, administered by OCP Publications
Tune: Cesáreo Gabaráin, © 1979, published by OCP Publications; acc. by Diana Kodner, b.1957

Sending Forth:

I Danced in the Morning



1. I danced in the morn - ing when the world was be - gun, And I
2. I danced for the scribe and the phar - i - see, But
3. I danced on the Sab - bath and I cured the lame: The
4. I danced on a Fri - day when the sky turned black; It's
5. They cut me down and I leapt up high; †



danced in the moon and the stars and the sun, And I
they would-n't dance, and they would-n't fol - low me; I
ho - ly peo - ple said it was a shame. They
hard to dance with the dev - il on your back. They
I am the life that - 'll nev - er, nev - er die; I'll



came down from heav - en and I danced on the earth; At
danced for the fish - er - men, for James and John; They
whipped and they stripped and they hung me high, And
bur - ied my bod - y and they thought I'd gone; But
live in you if you'll live in me: †



Beth - le - hem I had my birth.
came with me and the dance went on.
left me there on a cross to die.
I am the dance and I still go on.
I am the Lord of the Dance, said he.



Dance then wher - ev - er you may be; I am the



Lord of the dance, said he, And I'll lead you all, wher -



ev - er you may be, And I'll lead you all in the dance, said he.

Text: Sydney Carter, b.1915

Tune: LORD OF THE DANCE, Irregular; adapt. from a traditional Shaker melody by Sydney Carter, b.1915

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