



3rd Sunday in Ordinary Time

Live Stream January 23, 2022

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Music Worship Aid

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Opening Song:

21

God Has Chosen Me

Bernadette Farrell

VERSES



1. God has cho-sen me, God has cho-sen me to bring good news,
2. God has cho-sen me, God has cho-sen me to set a - light,
3. God is call - ing me, God is call - ing me in all whose cry

1. to the poor. God has cho-sen me, God has cho-sen me to
2. a new fire. God has cho-sen me, God has cho-sen me to
3. is un - heard. God is call - ing me, God is call - ing me to

1. bring new sight to those search - ing for light: God has
2. bring to birth a new king - dom on earth: God has
3. raise up the voice with no pow - er or choice: God is

REFRAIN



1. cho - sen me, cho - sen me: And to tell the world
2. cho - sen me, cho - sen me:
3. call - ing me, call - ing me:

— that God's king-dom is near, to re - move op - pres - sion and

break down fear, yes God's time is near, God's time is near,

— God's time is near, God's time is near.

Gloria

Mass in D Minor

music by Brian Fife

mm=114 INTRO (piano)

The musical score is written for piano and voice. It begins with an introduction in D minor, marked 'mm=114' and 'piano'. The key signature has two flats (Bb and Eb). The score is divided into several sections: an introduction, a refrain, a first time/second time section, a final section, and two verses. The lyrics are in English and are written below the musical notation. The piano part includes various chords and melodic lines, with some sections marked '3' indicating triplets. The lyrics are: 'Glory to God in the high - est, And on earth, peace to peo-ple of good will. will. 1. We will. A - men. A - men. A - men. VERSE 1 3. For praise you, we bless you, we a - dore you we glor-i-fy you, we give you thanks for your great glo - ry, Lord, God, heaven-ly King, O God, al-might-y Fa - ther. VERSE 2 to refrain Lord Je - sus Christ, On-ly Be - got - ten Son. Lord God, Lamb of God, Son of the Fath - er, you take a-way the sins of the world, have mer-cy on us; you take a-way the sins of the world, re-ceive our prayer; you are seat-ed at the right hand of the Father, have mer-cy on us.

Intro (piano) mm=114

REFRAIN

Glory to God in the high - est, And on earth, peace to peo-ple of good will.

1. first time 2. 3. FINAL

will. 1. We will. A - men. A - men. A - men.

VERSE 1 3. For

praise you, we bless you, we a - dore you we glor-i-fy you, we give you thanks for

your great glo - ry, Lord, God, heaven-ly King, O God, al-might-y Fa - ther.

VERSE 2 to refrain

Lord Je - sus Christ, On-ly Be - got - ten Son. Lord God, Lamb of

God, Son of the Fath - er, you take a-way the sins of the world, have mer-cy on

us; you take a-way the sins of the world, re-ceive our prayer; you are

seat-ed at the right hand of the Father, have mer-cy on us.

57 VERSE 3
Gm6/D Dmaj7 Gm6/D Dmaj7 Gm6/D

you a-lone__ are__ the Ho - ly One, you a-lone__ are__ the Lord, you a-lone__ are__ the

62 Dmaj7 Cmaj7 Gmaj7 Gm6/D Dmaj7 C9 Bbmaj7 Am7

Most High, Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of God, the__

69 Dm7 G/D Dm7 G/D to refrain

Fath - er.

RESPONSORIAL PSALM

Ps 19: Lord, You Have the Words

music by Brian Fife

REFRAIN

D Am7 D Am7 D Am7 D Am7

Lord, you have__ the__ words__ of ev - er - last - ing life.

Gospel Acclamation

Refrain

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: *Mass of Remembrance*, Marty Haugen, © 1987, 2010, GIA Publications, Inc.

Gospel and Homily

Prayers of Intercession

Preparation of the Gifts: verses 1 and 3

HOW CAN WE BE SILENT

Verses



1. How can we be si-lent when we know our God is near, bring - ing
2. How can we be si-lent when our God has con- quered death, stretch - ing
3. How can we be si-lent as we turn our eyes a - way and ig -
4. How can we be si-lent, not give praise with all our hearts, for Christ
5. How can we be si-lent when our souls are filled with awe at the



light to those in dark-ness, to the worth-less, end-less worth?
out his arms to suf-fer so that we might have new life?
nore the poor and bro-ken who lie bleed-ing in the street?
Je - sus is our Sav - ior and com - pas - sion is our king?
beau - ty of cre - a - tion and the mer - cy of our Lord?



How can we be si-lent when we are the voice of Christ, speak-ing
How can we be si-lent when we know that Je - sus rose, and will
How can we be si-lent when we're called to heal and serve in the
How can we be si-lent when God gave us life to be vi - brant
How can we be si-lent when we yearn to sing new songs? In our



jus - tice to the na - tions, breath-ing love to all the earth?
come a - gain in glo - ry, end - ing suf - fer - ing and strife?
im - age of Lord Je - sus, who has stooped to wash our feet?
in - stru-ments of wor-ship, made to laugh and dance and sing?
hearts a fire is burn - ing and it will not be ig - nored!

Refrain *May be sung as a canon.*



1. None can stop the Spir - it 2. burn-ing now in - side us.



3. We will shape the fu - ture. 4. We will not be si - lent! D.C.

Prayer over the Gifts

May my sacrifice and yours be acceptable to God the almighty Father.

~May the Lord accept the sacrifice at your hands for the praise and glory of his name,

For our good, and the good of all his holy Church.

****Prayer of the gifts ~Amen**

The Lord be with you. *~And with your spirit.*

Lift up your hearts. *~We lift them up to the Lord.*

Let us give thanks to the Lord our God. *~It is right and just.*

MASS OF SAINT ANN

Holy, Holy, Holy

$\text{♩} = \text{c. } 58$
Capo III: D5
F5
Cantor/Choir/Assembly

mf Ho - ly, Ho - ly, Ho - ly Lord God of hosts. —
f

6 Heav - en and earth are full of your glo - ry. Ho - san - na in the high - est. —

10 *mp* Bless - ed is he who comes in the name of the Lord. — Ho - san - na, ho -

14 san - na in the high - est. — Ho - san - na, ho - san - na in the high - est.

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MASS OF SAINT ANN

We Proclaim Your Death, O Lord

♩ = c. 92

Capo III: Bm Dm

A C
G B $\flat$
D(add2) F(add2)

Priest
mp
The mystery of faith.

Cantor/Choir/Assembly
mp
S.A. We pro-claim your Death, O Lord,

Bm Dm
A/C $\sharp$ C/E
G/D B $\flat$ /F
D F
Em/D Gm/F
D F
G(add2) B $\flat$ (add2)
Asus Csus
A C

5
S.A. and pro-fess your Res-ur-rec-tion un-til you come a -
T. *mf*

Bm Dm
Bm/A Dm/C
G(add2) B $\flat$ (add2)
A/C $\sharp$ C/E
D(add2) F(add2)

8
gain, un-til you come a - gain.
mp *rit.*

MASS OF SAINT ANN

Great Amen

♩ = c. 58

Capo III: N.C.

Asus Csus
D2 F2
G B $\flat$
Asus Csus
Em7 Gm7
D/F $\sharp$ F/A
Asus Csus
A C

Cantor/Choir/Assembly
f
S.A. A - men, a - men, a - men. —
T. *f*

D2 F2
G B $\flat$
Asus Csus
Em7 Gm7
Asus Csus
A C
C(add2) E $\flat$ (add2)
G B $\flat$
D(add2) F(add2)

7
A - men, a - men, a - men.
rit.

Lord's Prayer – (recited)

Our Father, Who art in heaven, Hallowed be Thy Name. Thy Kingdom come. Thy Will be done, on earth as it is in Heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. Amen.

Deliver us Lord, we pray... Savior, Jesus Christ

~For the Kingdom and the Power and the Glory are Yours now and forever.

Sign of Peace

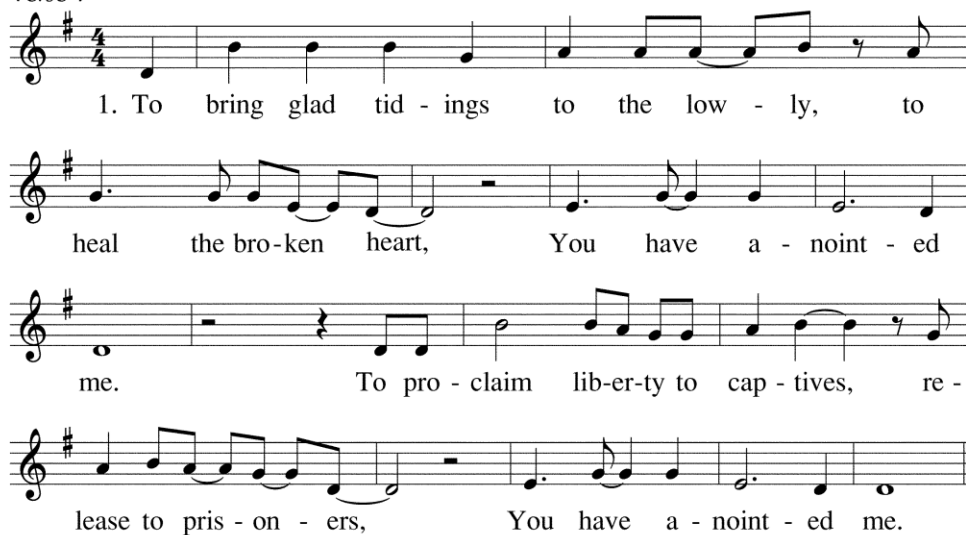
Lord, Jesus Christ...forever and ever. ~**Amen.**

Lamb of God

Communion Song: You Have Anointed Me

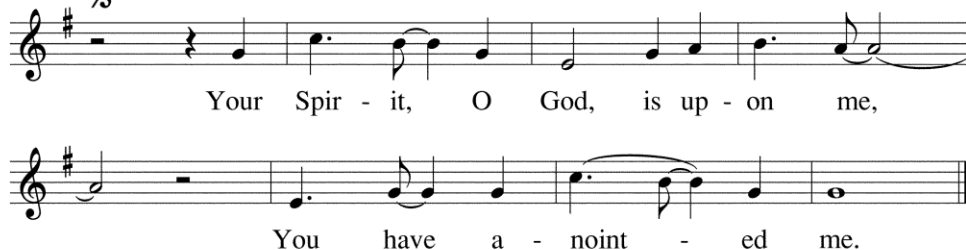
You Have Anointed Me

Verse 1



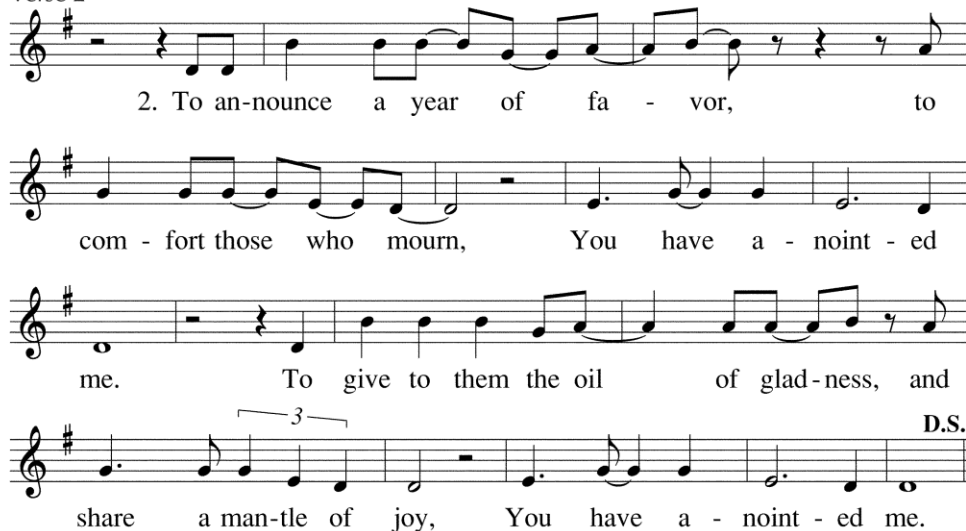
1. To bring glad tid - ings to the low - ly, to
heal the bro - ken heart, You have a - noint - ed
me. To pro - claim lib - er - ty to cap - tives, re -
lease to pris - on - ers, You have a - noint - ed me.

Refrain



Your Spir - it, O God, is up - on me,
You have a - noint - ed me.

Verse 2



2. To an - nounce a year of fa - vor, to
com - fort those who mourn, You have a - noint - ed
me. To give to them the oil of glad - ness, and
share a man - tle of joy, You have a - noint - ed me. D.S.

Text: Mike Balhoff, b.1946, Gary Daigle, b.1957, Darryl Ducote, b.1945
Tune: Mike Balhoff, b.1946, Gary Daigle, b.1957, Darryl Ducote, b.1945; acc. by Gary Daigle, b.1945
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Sending Forth:

Go Make a Difference

Refrain

